**Year 1 literacy planning**

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| **Narrative 16–17 weeks** | [UNIT 1 **Stories with familiar settings**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Narrativestories/unit1/)**\*** (4 weeks or 2 x 2 weeks) | [UNIT 2 **Stories from a range of cultures/Stories with predictable and patterned language**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Narrativestories/unit2/)**\*** (4 weeks or 2 x 2 weeks) | [UNIT 3 **Traditional and fairy tales**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Narrativestories/unit3/)**\* (includes plays)** (4–5 weeks or 2–3 + 2 weeks) | [UNIT 4 **Stories about fantasy worlds**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Narrativestories/unit4/)**\*** (4 weeks or 2 x 2 weeks) |

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| **Non-fiction 12 weeks** | [UNIT 1 **Labels, lists and captions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Nonfiction/unit1/)**\*** (1 week) | [UNIT 2 **Instructions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Nonfiction/unit2/)**\*** (2 weeks) | [UNIT 3 **Recounts, dictionary**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Nonfiction/unit3/)**\*** (2 weeks) | [UNIT 4 **Information texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Nonfiction/unit4/)**\*** (5 weeks) | [UNIT 5 **Recount (fact and fiction)**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Nonfiction/unit5/)**\*** (2 weeks) |

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| **Poetry 6 weeks** | [UNIT 1 **Using the senses**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/Poetry/unit1/)**\*** (2 weeks) | [UNIT 2 **Pattern and rhyme**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18217) (2 weeks) | [UNIT 3 **Poems on a theme**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18736) (2 weeks) |

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| **Additional text-based units** | [UNIT 1 **A day in the life of an RSPCA inspector**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year1/text-based/inspector/)**\*** (2 weeks) | [UNIT 2 **The story of Jake and Bones**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18805) (2 weeks) |

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 1. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 1 is summarised in the objectives in the twelve strands. The year divides into 16-17 weeks on narrative, 12 weeks on non-fiction and 6 weeks on poetry, but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the non-fiction units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link narrative, plays and poetry units across the curriculum.

**Year 2 literacy planning**

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| **Narrative 14 weeks** | [UNIT 1 **Stories with familiar settings**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18477) (4 weeks) | [UNIT 2 **Traditional stories**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Narrativestories/unit2/)**\*** (4 weeks) | [UNIT 3 **Different stories by the same author**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20537)**\*** (3 weeks) | [UNIT 4 **Extended stories/Significant authors**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Narrativestories/unit4/)**\*** (3 weeks) |

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| **Non-fiction 15 weeks** | [UNIT 1 **Instructions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Nonfiction/unit1/)**\*** (4 weeks) | [UNIT 2 **Explanations**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Nonfiction/unit2/)**\*** (3 weeks) | [UNIT 3 **Information texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18749) (4 weeks) | [UNIT 4 **Non-chronological reports**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Nonfiction/unit4/)**\*** (4 weeks) |

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| **Poetry 6 weeks** | [UNIT 1 **Patterns on the page**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Poetry/unit1/)**\*** (2 weeks) | [UNIT 2 **Really looking**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/Poetry/unit2) (2 weeks) | [UNIT 3 **Silly stuff**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18312) (2 weeks) |

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| **Additional text-based units 2 weeks** | [**Really looking**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year2/text-based/looking/)**\*** (2 weeks) |

\* Where the unit title is asterisked, detailed planning exemplification is available.

\*\* Numbers of weeks identified for each unit are suggestions only

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 2. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 2 is summarised in the objectives in the twelve strands. The year divides into 14 weeks on narrative, 15 weeks on non-fiction and 6 weeks on poetry but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the non-fiction units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link narrative, plays and poetry units across the curriculum.

**Year 3 literacy planning**

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| **Narrative, plays and scripts 18 weeks** | [UNIT 1 **Stories with familiar settings**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Narrativestories/unit1/)**\*** (3 weeks) | [UNIT 2 **Myths and legends**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Narrativestories/unit2/)**\*** (4 weeks) | [UNIT 3 **Adventure and mystery**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Narrativestories/unit3/)**\*** (4 weeks) | [UNIT 4 **Authors and letters**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Narrativestories/unit4/)**\*** (3 weeks) | [UNIT 5 **Dialogue and plays**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20269)  (4 weeks) |

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| **Non-fiction 11–12 weeks** | [UNIT 1 **Reports**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Nonfiction/unit1/)**\*** (4 weeks) | [UNIT 2 **Instructions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Nonfiction/unit2/)**\*** (3–4 weeks) | [UNIT 3 **Information texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20297) (4 weeks) |

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| **Poetry 5 weeks** | [UNIT 1 **Poems to perform**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20493) (1 week) | [UNIT 2 **Shape poetry and calligrams**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year3/Poetry/unit2/)**\*** (2 weeks) | [UNIT 3 **Language play**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18389) (2 weeks) |

\* Where the unit title is asterisked, detailed planning exemplification is available.

\*\* Numbers of weeks identified for each unit are suggestions only

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 3. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 3 is summarised in the objectives in the twelve strands. The year divides into 18 weeks on narrative, plays and scripts, 11–12 weeks on non-fiction and 6 weeks on poetry but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the non-fiction units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link narrative, plays and poetry units across the curriculum.

**Year 4 literacy planning**

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| **Narrative, plays and scripts 16–17 weeks** | [UNIT 1 **Stories with historical settings**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Narrativestories/unit1/)**\*** (3 weeks) | [UNIT 2 **Stories set in imaginary worlds**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Narrativestories/unit2/)**\*** (4 weeks) | [UNIT 3 **Stories from other cultures**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20444) (3 weeks) | [UNIT 4 **Stories which raise issues/dilemmas**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20259) (4 weeks) | [UNIT 5 **Plays**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19869) (2–3 weeks) |

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| **Non-fiction 13–15 weeks** | [UNIT 1 **Recounts: newspapers/magazines**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Nonfiction/unit1/)**\*** (4 weeks) | [UNIT 2 **Information texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19487) (3–4 weeks) | [UNIT 3 **Explanation texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18933)\* (2–3 weeks) | [UNIT 4 **Persuasive texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Nonfiction/unit4/)**\*** (4 weeks) |

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| **Poetry 4 weeks** | [UNIT 1 **Creating images**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Poetry/unit1/)**\*** (2 weeks) | [UNIT 2 **Exploring form**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year4/Poetry/unit2/)**\*** (2 weeks) |

\* Where the unit title is asterisked, detailed planning exemplification is available.

\*\* Numbers of weeks identified for each unit are suggestions only

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 4. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 4 is summarised in the objectives in the twelve strands. The year divides into 16-17 weeks on narrative, plays and scripts, 13-15 weeks on non-fiction and 4 weeks on poetry but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the non-fiction units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link narrative, plays and poetry units across the curriculum.

**Year 5 literacy planning**

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| **Narrative plays and scripts 19–20 weeks** | [UNIT 1 **Novels and stories by significant children's authors**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Narrativestories/unit1/)**\*** (4 weeks) | [UNIT 2 **Traditional stories, fables, myths, legends**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Narrativestories/unit2/)**\*** (4 weeks) | [UNIT 3 **Stories from other cultures**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19619) (3 weeks) | [UNIT 4 **Older literature**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18519) (3 weeks) | [UNIT 5 **Film narrative**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Narrativestories/unit5/)**\*** (3 weeks) | [UNIT 6 **Dramatic conventions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Narrativestories/unit6/)**\*** (2–3 weeks) |

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| **Non-fiction 12–14 weeks** | [UNIT 1 **Instructions**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Nonfiction/unit1/)**\*** (3 weeks) | [UNIT 2 **Recounts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Nonfiction/unit2/)**\*** (4–5 weeks) | [UNIT 3 **Persuasive writing**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19956) (5–6 weeks) | [TRANSITION UNIT **Persuasion**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20418)**\*** |

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| **Poetry 5 weeks** | [UNIT 1 **Poetic style**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20075) (word-play, rhyme, metaphor, word choice) (2 weeks) | [UNIT 2 **Classic/narrative poems**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year5/Poetry/unit2/)**\*** (2 weeks) | [UNIT 3 **Choral and performance**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20182)  (1 week) |

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| **Additional text-based units** | [**There's a Boy in the Girls' Bathroom**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18991) (3 weeks) | [**The Midnight Fox**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18654) (3 weeks) | [**Street child**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18443) (3 weeks) | [**The Highwayman**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18648) (3 weeks) | [**Sensational!**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19046) (2 weeks) |

\* Where the unit title is asterisked, detailed planning exemplification is available.

\*\* Numbers of weeks identified for each unit are suggestions only

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 5. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 5 is summarised in the objectives in the twelve strands. The year divides into 19-20 weeks on narrative, plays and scripts, 12-14 weeks on non-fiction and 5 weeks on poetry but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the non-fiction units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link narrative, plays and poetry units across the curriculum.

**Year 6 literacy planning**

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| **Narrative 11–12 weeks** | [UNIT 1 **Fiction genres**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Narrativestories/unit1/)**\*** (4–5 weeks) | [UNIT 2 **Extending narrative**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Narrativestories/unit2/)**\*** (2 weeks) | [UNIT 3 **Authors and texts**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Narrativestories/unit3/)**\*** (2 weeks) | [UNIT 4 **Short stories with flashbacks**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Narrativestories/unit4/)**\*** (3 weeks) |

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| **Non-fiction 12 weeks** | [TRANSITION UNIT **Persuasion**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/20418)**\*** | [UNIT 1 **Biography and autobiography**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Nonfiction/unit1/)**\*** (3 weeks) | [UNIT 2 **Journalistic writing**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Nonfiction/unit2/)**\*** (3 weeks) | [UNIT 3 **Argument**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Nonfiction/unit3/)**\*** (3 weeks) | [UNIT 4**Formal/impersonal writing**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Nonfiction/unit4/)**\***(3 weeks) |

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| **Poetry 3 weeks** | [UNIT 1 **The power of imagery**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Poetry/unit1/)**\*** (2 weeks) | [UNIT 2 **Finding a voice**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/Poetry/unit2/)**\*** (1 week) |

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| **Revision 8 weeks** | [UNIT 1 **Reading and writing narrative** **(and plays)**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/rev/unit1/)**\*** (3 weeks) | [UNIT 2 **Reading and writing non-fiction**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/rev/unit2/)**\*** (3 weeks) | [UNIT 3 **Reading poetry**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/primaryframework/literacy/planning/Year6/rev/unit3/)**\*** (2 weeks) |

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| **Additional text-based units** | [**There's a Boy in the Girls' Bathroom**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18991) (3 weeks) | [**The Midnight Fox**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18654) (3 weeks) | [**Street child**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18443) (3 weeks) | [**The Highwayman**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/18648) (3 weeks) | [**Sensational!**](http://webarchive.nationalarchives.gov.uk/20110202093118/http:/nationalstrategies.standards.dcsf.gov.uk/node/19046) (2 weeks) |

\* Where the unit title is asterisked, detailed planning exemplification is available.

\*\* Numbers of weeks identified for each unit are suggestions only

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 6. Further work on presentational skills and speaking and listening will be ongoing throughout the year. Literacy learning in Year 6 is summarised in the objectives in the twelve strands. The year divides into 10-11 weeks on narrative, 12 weeks on non-fiction and 3 weeks on poetry, with 8 weeks for revision but these timings and the ordering of many of the units can be flexible. This flexibility means that schools can position the units to create purposeful links across the curriculum. However care must be taken to maintain the progression in learning at text, sentence and word levels if these units are taught in a different order from the one suggested.

It is expected that the narrative units will take place before, after or alongside units from across the curriculum that will provide the content and purpose for speaking, listening, reading and writing. Many schools will also wish to link non-fiction, plays and poetry units across the curriculum.